

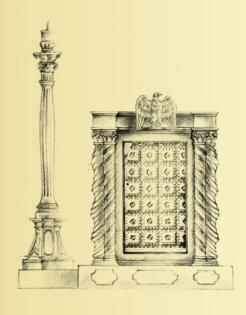
The Project

"To give value to the liturgy. To be in harmony with the exiting architecture and liturgical furnishings. To integrate archaeological elements." The committee's request was clear: the artistic work to be carried out must be perceived as new and at the same time be a testimony of history.









AP. C.

Bronze bas-reliefs

The bronze coats of arms of Pope Francis and Cardinal De Donatis were created by Progetto Arte Poli with the ancient technique of lost wax casting and inserted on the sides of the ambo. A choice in line with the coats of arms of the papal altar, the technique and symbolic-decorative concept.





The bronze eagle

The eagle, the symbol of St. John, was made according to the design by Master Albano Poli who followed all the phases, from the model in clay to the bronze casting according to the ancient lost wax technique.





The sculptural elements in marble

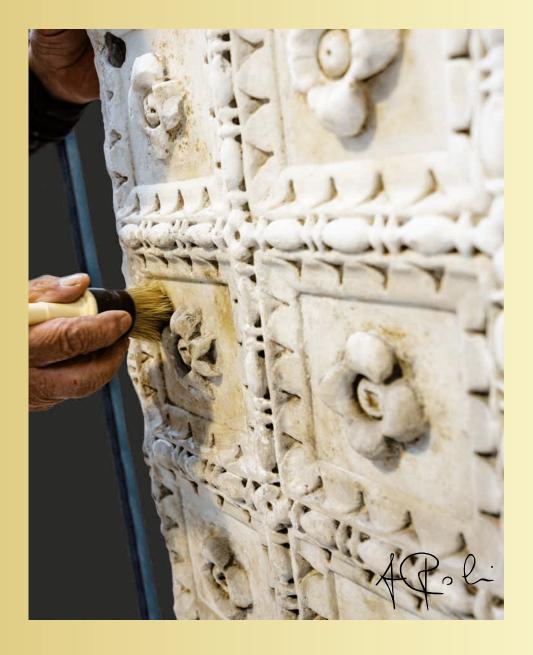
Made of Carrara marble, the ambo is composed of different sculptural elements carved entirely by hand: the Corinthian capitals and the columns, twisted and spiraled.





The restoration of the pluteus

Central element of the artistic work, the pluteus was kept in the archaeological area of the Basilica. The restoration work has restored the delicacy of the decorations and the beauty of the marble texture, with precise attention to preserving the trace of history.





The mosaic inserts

The mosaic inserts that embellish the columns were made entirely by hand. The pieces were cut one by one with a specific hammer and inserted into the grooves according to the drawing.

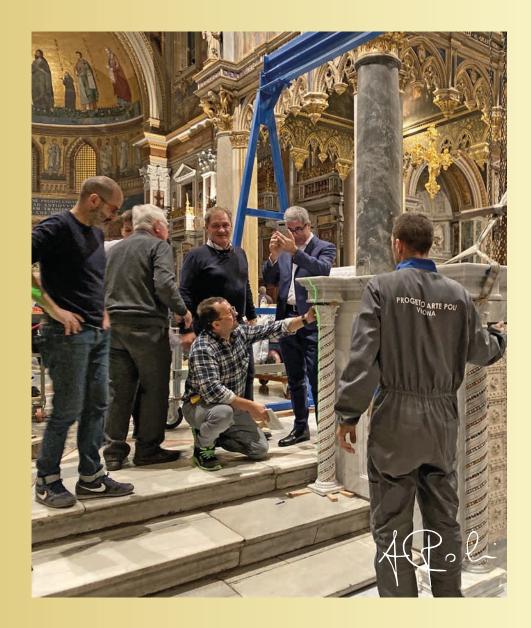




The installation of the ambo

Each element was positioned and fixed on site.

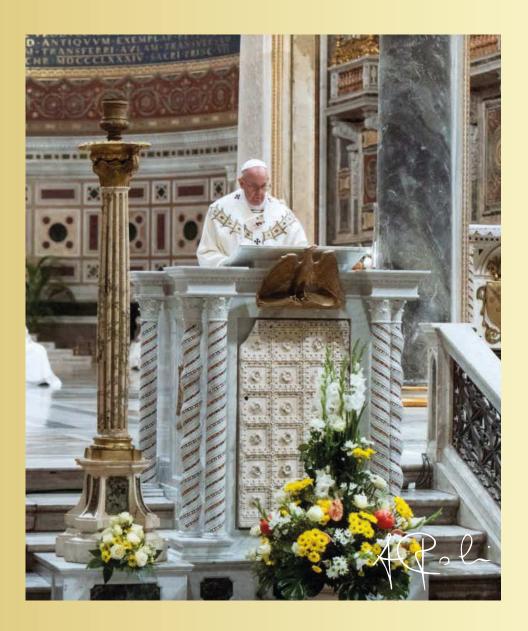




The inauguration

The Holy Father pronounced the homily from the new ambo, thus inaugurating the work on the occasion of the celebration of Basilica's dedication.





The new Papal Ambo in the experience of Progetto Arte Poli.

The new Papal Ambo is the result a comprehensive work that brought into play all the experience of Progetto Arte Poli. A special occasion that consolidates the relationship of trust between Progetto Arte Poli and the Vatican, for which the Veronese artistic studio created numerous artistic works over the years.





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